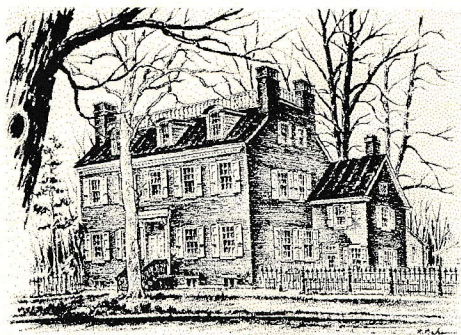


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THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

Volume 47, No. 1

343 King's Highway East - Haddonfield, New Jersey 08033

March 2003

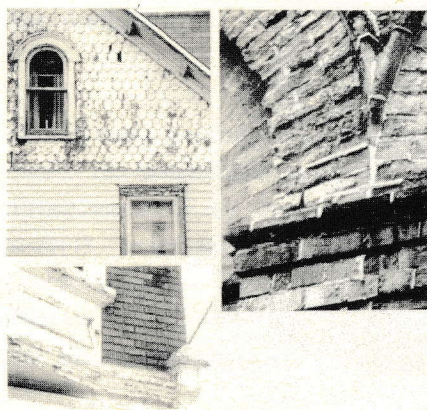
the annual CANDLELIGHT DINNER

Wednesday evening, March 26, 2003, 6:30 at Tavistock Country Club

PRESERVATION PROBLEM SOLVING

MAINTAINING THE OLDER HOME

Walk around Haddonfield and you'll see glimpses of history in the many old houses which line our streets. Structures such as these help to make our town unique and picturesque but bring with them special problems. One of these problems is maintenance.



The Candlelight Dinner presentation, complete with illustrative slides, will cover the basics of maintaining historic (and new) buildings, concentrating on materials and methods of preservation.

Roofs, rainwater

Inevitable deterioration
conduction systems, wall maintenance, both masonry and frame, windows, porches and foundations will all be addressed.

OUR SPEAKER

Our speaker, Margaret Westfield, is a well-known historic architect and partner in Westfield Architects and Preservation Consultants. Formed in 1988, the Haddon

Heights firm focuses on the preservation and rehabilitation of historic buildings and the design of compatible new construction within historic contexts throughout South Jersey. Recent projects include the restoration of Lucy the Margate Elephant, the reconstruction of the Absecon Lightkeeper's House in Atlantic City, the stabilization of two historic buildings in Batso Village and the restoration of the Peter Mott house in Lawnside.

A former member of the New Jersey Historic Sites Council, Margaret presently serves as Gloucester County's Historic Preservation Professional and the Consulting Architect for Main Street New Jersey, providing façade renderings for commercial properties throughout the state. She has extensive experience on historic projects and, along with a partner, directly supervises every project in which she is engaged.

Ms. Westfield is a registered architect in New Jersey and Pennsylvania. She received her bachelor's degree in architecture from the University of Maryland and her masters in preservation studies from Boston University. She is currently on the faculty of Burlington County College's new Historic Preservation Certificate Program.

Join us at Tavistock on Wednesday evening, March 26, for a memorable Candlelight Dinner. The evening's menu is printed later in this *Bulletin* and a reservation form has been included on that page for your convenience.

The Candlelight Dinner has long been a tradition in the Historical Society of Haddonfield. Help us continue this tradition. This year's festivities begin at 6:30 with hors d'oeuvres and a cash bar, the perfect time to meet our new members and renew old friendships.

Make your reservations now.

PRESIDENT'S PAGE

by Bob Marshall

THEN...

In January 1920, Samuel Wood sold the farm surrounding his home at 201 Wood Lane for a real estate development known as Haddonfield Estates. Until the sale, the entrance to his home was by driveway from Haddon Avenue, roughly traveling what is now Merion Avenue. The final entry in Samuel Wood's diary reads:

Sat. evening, April 6, 1929, Samuel Wood was instantly killed by a P.S. (Public Service) bus, at 10 P.M. He will be buried on Tuesday at 2 P.M. at Friends ground, Haddonfield, adjoining his Father, Mother and Uncle Jehu Wood.

Samuel Wood was driving his buggy at the time of the accident.

History does not provide many more details. But we can assume that emotions ran high. Conversations of townsfolk at the local A&P, Neumeyer's, Farrow's Drugs, Fowler's Feed Store and Schlecht's Bakery mourned the needless tragedy. Sides were taken as discussions jumped from driver error, reckless speed, and then to carriages versus motor vehicles. The more constructive souls spoke of the need for road improvements, traffic control and pedestrian safety. And we can be sure that there was a demand of local officials - "do something."

...AND NOW

Decades have passed but the conversations back in 1929 are probably very similar to those being heard today. Traffic speed and pedestrian safety were on the minds of twenty-two residents at the first meeting of the Traffic Improvement Committee held at the Borough Hall on February 12, 2003. The meeting was convened by Commissioner Jack Tarditi as the Director of Public Safety, chaired by local resident Norman Hinsey, and aided by Lt. Tim Gasparovic, head of the Police Traffic Unit, to address local concerns on traffic issues, traffic management plans, and to promote public participation for future traffic improvement measures. The Commissioner stressed the importance of being proactive instead of reactive and to develop short term objectives that can be accomplished while moving forward on our long term goals. Plans for the "bulb out" at Kings Court and Kings Highway were addressed and compared to the successful use of this traffic calming solution in downtown Collingswood.

Residents expressed their concerns about speed, congestion and enforcement at intersections on Roberts Avenue, Potter Street, Belmont Avenue, Chestnut and Lincoln, Wood Lane and Windsor and Hopkins, Evergreen Lane, Washington and Lincoln, Centre and Lincoln, Euclid Avenue, Redman Avenue, Maple Avenue and Cedar Lane. Conversations over the 90-minute meeting questioned the legal use of four-way stops, the need for more and better crosswalks, the lack of driver civility, the use of cell phones by soccer moms, right turns on red, and traffic calming devices such as speed tables. There was a suggestion that monument circles be placed at the center of streets entering the town; distinguish our entrances to the community and let drivers know that we take traffic safety seriously. Real or imagined, there was a perception that the traffic laws need to be more rigorously enforced in town, from speed limits to yielding to pedestrians in crosswalks.

Chairman Hinsey explained that we were not alone in our concerns, and identified a new Federal Highway Administration website devoted to "Congestion and Traffic" (www.fhwa.dot.gov/congestion), a site where you can click on any state in the union and peruse the local issues and efforts. In winding up the meeting, there seemed to be a consensus from residents for strict enforcement of traffic laws, despite the advisory that 60-70% of the tickets will probably be issued "to your neighbor and my neighbor."

Haddonfield is a remarkable community, made so by the concern and commitment of its residents to take constructive action where the need arises. Just as in 1929, the need for attention to traffic issues continues. The problem will not be solved in 2003, any more than it could be solved in 1929. But Haddonfield has an opportunity to be a leader and set an example for other communities, just as it did back then, it will continue to do so now. The next meeting of the Traffic Improvement Committee will be March 10, 2003, the time and place to be announced.

WEDDINGS – GOWNS AND GARB

18TH – 20TH CENTURIES

by Dianne Snodgrass

Something's happening!

Something very exciting is going on in the Exhibit Room down at Greenfield Hall. Transforming the room into an historic bridal salon, Liz Albert, with help from Dinny Traver and Dianne Snodgrass, has mounted an exhibit of gowns and garb dating from 1774 to 1968. Fourteen mannequins arranged around the space in chronological order illustrate the stylistic changes in clothing design over the two centuries. Much of the wedding clothing, when donated to the Historical Society, came with accessories and marriage documents which further illustrate their times and help to create a personal portrait of the people who wore them.

Among the thirteen brides stands Joseph Hinchman, a groom in 1774, whose family plantation was in a section of West Haddonfield over by the Elizabeth Haddon School. The Hinchman wedding coat was made from wool processed on his plantation and buttons of applewood made from the apple trees on their property.



The Hinchman wedding coat

Of those lovely brides' dresses, one with much meaning to us as an Historical Society is that of Edna Haydock, who married Jesse in 1903, wearing an early Edwardian style gown. Her entire ensemble is on display, including her fan which, unfortunately, cannot be opened due to its very fragile

condition. Mrs. Haydock was an important Haddonfield historian who was instrumental in the publishing of our book, *This is Haddonfield*.

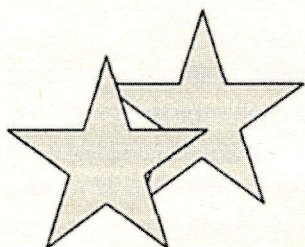
Other exhibited items include bridal dolls from our Doll Collection, Elizabeth Haddon and John Estaugh's marriage certificate, substructures and contraptions worn to achieve the proper silhouette and bridal dress schematics tracing their designs from 1774 to 1968.



Circa 1840

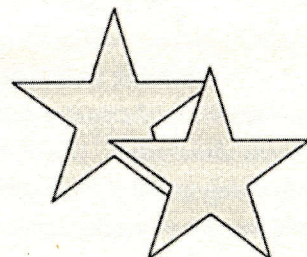
A multipage hand-out of marriage customs through the ages will be available. You will be amazed at why we wear veils, have many attendants and throw the bridal bouquet. More than likely you will be very happy we no longer need the "best man" to perform his original duties!

Weddings -- Gowns and Garb -- 18th - 20th Centuries will open on Sunday, February 23, 2003, in time for our annual New Members - Open House Reception from 2 to 4 p.m. and will stand until the beginning of June. All who are interested in seeing this exhibit are reminded that hours are the first Sunday of each month from 1 - 3 p.m. and Wednesday, Thursday and Friday weekly from 1 - 4 p.m. If anyone is interested in bringing a group, please call Barbara Hilgen at the Society at 856-429-7375 to make special arrangements. Remember that members are free; non-member donation is \$2.00.



Look for our wedding displays
in the windows of Jay West and Richard Bennett on the Highway in March.

Our thanks are extended
to Norma and Stanley Maslowski and to Ben Santoro
for giving us this opportunity.



LIBRARY NEWS

by Kathy Tassini

We have had a number of researchers in over the past few months with some very interesting questions. Many of our local visitors are especially interested in the history and appearance of their homes, the former residents, and the neighborhood. When a resident comes in to find out about a house which we have not worked on before, everyone gets involved in ferreting out whatever we can. Often we find out that the oral history of the property includes both accurate and somewhat inaccurate information. The fun comes in figuring out which is which.

An interesting event which takes place in March is the 200th Anniversary of the Haddonfield Library Company. As part of the celebration we were asked to look for materials in our collection which might add to our understanding of the establishment of library services in Haddonfield. Although we are still combing our collections, we have so far located Share # 17 issued to John Gill, 2nd on day 5th month 1803 by Thomas Redman, John Clement and Joseph Swett; Share # 72 issued to Hannah Hopkins, Nov. 28, 1819, as well as shares owned by Anna S. Gill and John Gill in 1890. The Rhoads Collection includes an 1875 Catalogue of the Library and Library Company owned by Charles Rhoads, the President of the Library at that time. In our basement we also have a number of early volumes which originally belonged to the Library Company

Some recent donations to the Historical Society Library:

Gibbs-Hopkins Family Papers -- Collection of papers, letters, diaries, etc., primarily from Louisa Gibbs Hopkins -- Gift of **Frances Hopkins O'Neill and Alice Woodward Hopkins**

Broadside, Sale of Property of James Stoy, April 27, 1843 -- Gift of **Dianne Snodgrass**

Genealogy of Redman and Hopkins Families and related photos & cemetery records -- Gift of **Laura Cooper**, Costa Mesa, CA

Frederick Sutton photo and naturalization papers -- Gift of **Tom Tomlin**

Items relating to the history of Turner, Beck, Bewley, Burling & Fullerton Families and photo of Old Swede's Church, Philadelphia -- Gift of **Elizabeth Danenhower Rhoads**

Copy of a pamphlet on Edward Drinker Cope -- Gift of **Betty Lyons**

Haddonfield Baptist Cemetery Records -- Gift of **Haddonfield Baptist Church and Cemetery**

Internet Station and Printer -- Gift of **Bill and Mary Blake**

Zane/Zanes Death Records from NJ State Archives, prepared by June Zublic -- Gift of **Charlesanna Fallstick**

Pamphlet on Quaker Marriage practices - Gift of **Betty Lyons**

VILLAGE FAIR -- SATURDAY, JUNE 7

IT'S JUST AROUND THE CORNER

Now that we're into the new year, the Village Fair is only a few months away! So we're once again asking you to help us prepare for it. As you're doing spring house cleaning, please remember that we accept almost anything. We will continue to have our consignment items. Only 15% of the selling price is retained by us; if the item does not sell, it is returned to the owner at no cost for our trying to sell it. Remember that all donations are tax-deductible. We'll be happy to make arrangements for pick-up if you desire and we will even take items now if necessary. Call us at 856-429-7375.

AN INTERESTING TRACT OF LAND THE LOVEJOY TRIANGLE

by Betty Lyons

In November of 1700, John Haddon had the opportunity to buy 125 acres of land in Newton Township, (now Haddonfield) West Jersey for the price of five shillings. The London real estate agent was Thomas Willis, brother of the late John Willis who had lived on Cooper's Creek. This was an interesting deed which required settlement of the land within six months.

The property was a 150-acre triangle located at the site of the present-day Mews, across Kings Highway from Bancroft School. The owner, William Lovejoy, a tinker, clockmaker, yeoman and blacksmith, had lately been an indentured servant of Richard Mathews. One hundred acres of land was part of his release; the additional fifty acres of land was presumably given him for good service. The blacksmith shop on Richard Mathew's property which was drawn on Thomas Sharp's map of 1700 was probably built and maintained by William Lovejoy.

According to records of Gloucester County deeds (for Newton Township was then in Gloucester County), William Lovejoy sold the property to a bricklayer, Thomas Kendall, on July 26, 1697. The land was on the old Salem-Burlington Road which, at the time it was laid out in 1681, was located about a block from the present King's Highway, about where the dam is located at the present time. A corn mill, known as the Free Lodge Mill, was built there.

The name came about because, when the local farmers would bring in their corn to be ground, it would often take a whole day for the process to be completed. Since the farmers often had a long way to go, they frequently opted to stay overnight, at no cost; thus the name Free Lodge Mill. At an earlier date, it was called Kendall's Corn Mill.

During the period of time that the transaction took place, William Lovejoy had a torrid love affair with Ann Penston, the wife of Stephen Penston and sister of the late John Willis of Cooper's Creek and Thomas Willis in London. When Stephen Penston returned to London, the affair became so public that, in December 1698, it reached the Gloucester County Courts and the Grand Jury indicted William Lovejoy. He returned to England.

Although the deed between Lovejoy and Kendall was listed in the Gloucester County Deeds as Liber B, Part 2 page 645, there were problems with the registration. Thomas Sharp listed the corn mill on his map as Lovejoy's Mill and not Kendall's. Evidently Thomas Willis did not know about the supposed sale and resold the land to John Haddon.

Since the deed demanded settlement, Elizabeth Haddon left England soon after it was signed and journeyed to the New World. In 1698 John Haddon had purchased 500 acres from the same Richard Mathews that employed William Lovejoy and he had signed up a fellow blacksmith, John Breach, to manage the

property for him. There was no thought that Elizabeth was journeying to the New World to take charge of that land which is now known as 201 Wood Lane Avenue. John Breach and his two children, Peter and Ann, were already on the property when she arrived in the area and undoubtedly it was he who guided her, looking for real estate. She had her father's power of attorney to buy, sell, lease, or exchange any real estate she wanted which he owned. But since the Lovejoy Triangle was not legally available, she couldn't settle upon that. John Breach was using the Wood Lane tract, so Elizabeth looked elsewhere for land on which to build her first home.

Meanwhile, on just about the same date that Thomas Willis sold the land to John Haddon (November 6, 1700), a Thomas Kendall sold it to yeomen William and John Hollingshead of Burlington County and Nathaniel Westland of Burlington City, a merchant. This deed stated it included 121 acres at Uxbridge, which was the name of William Lovejoy's hometown.

In 1702 that trio then sold the land to Henry Treadway. Three years later, he sold it to Mordecai Howell. John Walker and Thomas Carlisle bought it in 1708. Only two years later, in 1710, John Kay, John Kay, Jr., Joshua Kay and Simeon Ellis became partners buying the property. John Kay was active in politics, and of course all of them were Friends.

In the mill, the corn was roughly ground into dark whole grain which was then made into bread. The mill was assessed, in 1833, for four shillings. John Kay's will on February 20, 1740-41, specified that his son, Isaac, should live in the house and run the mill. Isaac's son, Joseph, later inherited it and upon his death, it was deeded to Mathias Kay. During these early times buildings were frequently moved and this mill structure was no exception. It was moved about 300 yards down stream.

In 1818, Thomas and Joel Evans bought the mill. They had it resurveyed and partially rebuilt; this resurvey was recorded in the Gloucester County Road Book B, page 2235. Thomas survived Joel and his part in the property was given, in 1849, to his son, Joshua B. Evans, later passed down to his children who had it converted to a roller mill in 1888.

During the days of the Underground Railroad, the house was used as a shelter, the only one known in the area of Haddonfield. It was a difficult time and when one of the escaped slaves, Joshua Saddler, was almost caught, Joshua Evans bought his freedom. Saddler later started the new community of Saddlertown in what is now Haddon Township.

In 1910, the old mill was torn down. Today, fish, ducks and Canada geese are about the only living things populating the vicinity of the old mill; the Mews occupies the rest of the Lovejoy Triangle.

Bob wrote about growing up in Haddonfield in both the May and September issues of the Bulletin. After graduating from HMHS in 1943, he entered the service along with many of his friends. Here's an account of a bittersweet experience during a visit home.

A CHRISTMAS VISIT

by Robert F. Buzzard

A light snow had fallen in the early morning. By mid-afternoon, two to three inches of wet snow covered the ground. The two cars, one behind the other, entered Haddon Township. I was in one, driving my father's car, a 1941 Packard. It was 2:45 on Christmas Day, 1944. I was looking forward to a couple of hours with her to say our good-byes. It had been ten months or so since our last date and I was missing her. I had telephoned her shortly before 11:00 AM and told her to expect me around 3 o'clock. "The coffee will be ready and so will I," she said.

Throttling down to second gear, I found her street, made a left turn off Haddon Avenue, slid to a stop in front of her house, and parked behind the other car, a 1939 Chevy coupe. Through my windshield, I could see that its driver was a sailor and the passenger beside him was a Marine. I was a soldier. Thus, the three of us had unwittingly established our presence without having given prior notice of intent or purpose.

When the sailor got out, I saw it was Bud Scott, a classmate and our former class president; the Marine passenger emerged and it was Bill Hickman, also a classmate. So that was it! The three of us were there to pay her a visit.

"Isn't this a crock?" I said to myself. "My last day of leave and I have no time for a return visit." Out I got, slamming the door as I exited the car. Without salutation, the three of us looked at each other in stunned silence, not quite knowing what to say. I jerked my thumb in the direction of the walkway to her house and indicated they should go ahead. They climbed the steps and rang the bell. She opened the door and smiled brightly. Not fully comprehending what she was seeing, she caught her breath at the sight of us. She motioned for us to come in.

The young lady was Isabel "Bella" Lockwood, HMHS class of 1944, a genuine stunner and *premiere chanteuse* of the high school choir of which I was also a member. Bud and Bill disappeared into the house and began to chat with her mother over coffee served in the kitchen, out of sight of the front door.

Stopping in front of Bella, our eyes met, and there was an unstated attraction between us that had just caught fire. With my right arm, I circled her waist and kissed her gently. In my left hand I held her gift, a carefully wrapped flacon of *Evening in Paris* perfume. I pressed it into her hand. We held each other for a long moment. She raised her head as if to speak but I extended a forefinger across her lips and shook my head.

"Please, there's so little time. We're happy now, so let's leave it that way. I'll be in touch," I said.

As I turned away from her, Bella gave me an envelope with a full lip imprint on the seal flap. This struck me as a

pocketbook tissue, and I put it, unopened, in my jacket pocket. I opened the door, went down the steps, got into my car without looking up, turned the key in the ignition, made a U-turn and headed back to Haddonfield. I checked my watch. My visit had lasted exactly five minutes.

Bob, don't be sappy. You'll soon be on the Broadway Limited, car #2091, leaving at 6:03 PM out of Philadelphia to Chicago. Mosey into the Club Car, order a drink and open her envelope. Remember our song, "I'll Be Seeing You," the one we danced to, our feet hardly moving? C'mon, Bob, ask her. Bella, may I have this dance?



FROM THE BUILDINGS CHAIRMAN

by Ruth Sine

The Haddonfield Historical Society has preserved Greenfield Hall and the Hip-Roof House next door as part of its collection. There has been little alteration to Greenfield Hall since it was built in 1841, except for a newer kitchen addition. It is an impressive masonry building, with massive solid brick exterior walls. All the rooms are beautifully proportioned with the original millwork intact. Even the two tiny bedrooms under the third-floor eaves have their own fireplaces.

The Historical Society hired a mechanical engineer to study the possibility of adding air-conditioning to the museum, for the dual purpose of preserving the collections and human comfort. Of course, the house has a "modern" heating system (only 90 years old), which has caused the addition of visible radiators and exposed steam pipes. The Society is reluctant to increase the visual presence of our mechanical system, but we are waiting for the engineers' report to decide.

The kitchen floor replacement was an easier decision. The kitchen addition is not historic. It provides a work area for rentals and public events at Greenfield Hall. We selected linoleum because it is a historic material (patented in 1863) and is made of natural materials: compressed cork, limestone dust, cork, resin and linseed oil. It provides a nice transition from the original wood floor in the historic areas, it has "welded" seams, and is easy to care for.

Some of the building items put on the wish list for 2003 are large, such as evaluating the possibility of re-wiring the building. Most things on the list are maintenance items like shutter repairs, repainting the back doors, and repairing the basement screens. Volunteers, like Ingrid Tyler, who helped to paint the kitchen, are always needed and very welcome. Please call me at 856-429-7375 if you are interested in lending a hand.

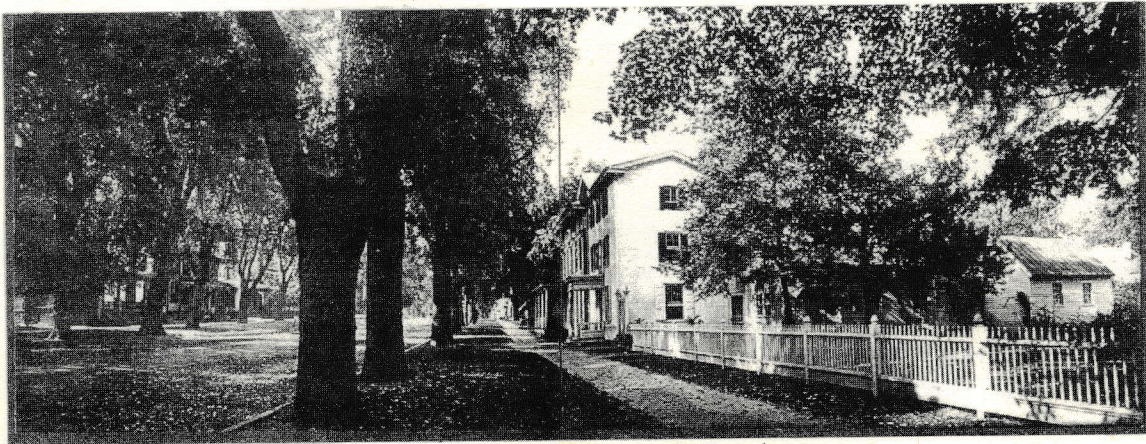
HISTORICAL EAST SIDE YIELDS MORE TREASURES

by Don Wallace

Scotty Tatem called to ask me if I were still interested in the old tools available at 309 East Kings Highway, his historic home that had to be vacated by mid-November, 2002. This is the home next-but-one from the stately Haddon Fortnightly, the house with the very beautiful, recognizable, long-standing, white oval trellis facing the highway on its east side.

I'm confident that the next occupants are restricted to preserving that oval lattice work because it is so distinctive and historic. Caryl and I walked past it every school day for a year until we found a short-cut off Grove Street, down Glover and across Evergreen Lane, through Detwiler's driveway, across the lower pasture of 343 East King's Highway (the Bauer home) to Sylvan Lake Avenue and up past the stadium to HMHS. That was the autumn of 1947 until June of 1950.

Yes, we walked to school in those days. From the top of the Chestnut Street hill where I lived, to Grove Street, up as far as Rhoads Avenue where we met and then proceeded to the high school. Out of a class of 180 students, there was only one car! This digression is in the interest of the historic times —



The beautiful walk on the Highway

mid-twentieth century -- and our fond nostalgia for that oval lattice at the Tatem house. You see, I selected that house to record in oil paints for the 1951 Art League of Haddonfield, and that picture still hangs in the Haddonfield Public Library with other paintings of historic Haddonfield homes which were painted and given by the artists in celebration of the sesquicentennial year of the library's founding. Get in there quickly to see them before they are stored away for the rebuilding project.

Scotty has donated his grandfather's woodworking bench and tools plus a few wooden box-like objects, size 4"x 10"x 14," which are like tiny crates. These had been used outdoors in that luxurious garden beside the house (where the new borough park is today) as toy building blocks when

Scotty's mother, Mrs. Edith Gladwin DeChant Tatem ran a nursery school on the property. According to Scotty, Mary Stringfellow attended that nursery school. I've tried to reach her for comment without success.

I can also remember the bee hive boxes that sat in that garden later which belonged to Joe Tatem, Scotty's Father. This memory may resolve a mystery of some wax-like pieces that were wrapped in three New York newspaper pages from 1931. These accompanied the tools and demonstrate how materials like tacks, screws, and other small supplies were stored before we had cabinets of clear, plastic drawers to keep us "organized."

The tools include a series of hand tools whose owner, J. Frank DeChant (Grandpop) identified as his own with teal blue paint on their handles. A very tasteful identification. You must see some plumbing tools belonging to a dairy farmer that we also have in the Museum Cellars...beautiful, fine, red Stillson wrenches splashed so garishly with bright yellow paint that nobody would want to steal them. But then, that was its purpose.

If this column seems to have meandered mundanely through multiple topics, be grateful that it is only half as long as my original draft. I've left out a lot of the details that I want you to come down to see for yourself. I wish everyone in

... past the Tatem house

Haddonfield would realize, as we do, that they, too, are a part of Haddonfield's ongoing history. Perhaps we would get more volunteers at Greenfield Hall, more personal memories written and more historic artifacts which depict life in this community of homes. And, yes, more antique tools! Believe me, I'll find a place for them.

If you come to help us identify the mottled platelets so carefully wrapped in the "New York Times," "The Evening Graphic," and the "New York American" of November 22, 1931, you might find the ads for the burlesque houses which feature "Vera Zaftig from Essen" and "Hattie Nuff of Rye" of special interest. This is just the stuff of history, folks. You never know what you may find here until you come help us sort this stuff out.

WINE AND CHEESE RECEPTION

The Society hosted a Wine and Cheese Reception in Greenfield Hall on Sunday afternoon, February 9, for all the volunteers, house hosts and well-wishers who made the Christmas House Tour a success. The well-attended affair was planned by Barbara Hilgen, Carol Malcarney, Connie McCaffrey and Karen Weaver who arranged beautiful flowers and tasty treats in Greenfield Hall's several rooms.

President Bob Marshall introduced the many members



Our President, Bob Marshall

and friends who had made the Tour possible. Proceeds from the Tour will be used to fund the start-up of a major capital improvement initiative to update and preserve the historic headquarters and grounds. The initiative will include the replacement of the heating system and the addition of air conditioning to protect collections.

Improvements are presently in the works for the kitchen. Aesthetic as well as structural repairs will be undertaken where needed throughout the building. The surrounding grounds, which served as encampment grounds for troops during the Revolutionary War, will be given special attention in major design plans under way for re-grading, landscaping and structure.

The Society receives no funding from the Borough of Haddonfield or the State of New Jersey. Special events, fund-raising activities and membership fees support the many invaluable services offered to the community through volunteers planning and working together.

THE HOLLY FESTIVAL

By Sophie Dubiel

Singularly unique. That is what people have been saying about the success of our 2002 Holly Festival. One of the things distinguishing Haddonfield from the surrounding communities is this time-honored tradition. It certainly fits that need in a generous manner.

Once again, volunteers contributed their time and effort as neighbors and visitors rubbed elbows at this traditional holiday occasion. Greenfield Hall was beautifully filled with the arrangements and crafts that were so welcomed by our visitors. The people were impressed by the quality of the gifts being offered for sale. The sale of the greenery greatly exceeded pre-festival expectations. Of course, the Luminaria sales were brisk as everyone filed in to pick up their orders or purchase some to start their own tradition of lighting the town.

Our sincere thanks to all our volunteers!



Barbara Hilgen, Nancy Chorpita, Joan Rochford, Neal Rochford, Tish Colombi, Arlene Forelli, Sheila Goodman, Fred Chorpita, Connie Reeves

Unfortunately, Debbe Mervine, the Tour Chairman, was unable to attend our big celebration.

A HUGE SUCCESS

Our first Christmas House Tour on December 12 was a huge success, the result of concentrated effort requiring many hours of dedicated work by a multitude of volunteers. Planning for the day had begun in the early part of 2002. With the help of the Visitor Center, sponsors – Prudential Fox & Roach, Suzanne Stoinski, Mary Margaret Master, Tina Collins Martin, Virginia and William DeLong and William Tomlinson -- were found who pledged their support. Homeowners were approached to decorate their homes for the tour, a banner was designed, ideas for publicity were organized and the logistics for the actual day were set.

A lovely ticket/brochure was designed to describe the houses on the tour, giving a detailed map of our town, designating the locations of the houses. The Society arranged for close to a hundred "house sitters" to act as hosts and hostesses in the various homes. Newspapers in the area and beyond carried our articles; several businesses in town, as well as the Visitor Center and the Public Library, handled the sale of tickets.

The Society thanks each and every one who helped make the Christmas House Tour such a happy event. It wouldn't have been possible without any of you.

A SPECIAL THANK YOU

We couldn't have done it without the five families who opened their homes to us for the Christmas House Tour. Our special thanks are extended to each and every one: Nancy and Fred Chorpita of the Haddonfield Inn, Virginia and John Dowd, Kathleen and Thomas Lewis, Joan and John Rochford and Monica and Michael Wondrasch. Each home was beautifully decorated, each with an imaginative theme. And, on the day of the Tour, each home had to withstand the "onslaught" of approximately 1,500 visitors.

It was a remarkable day.



Maria Lucas Payer, designer, between
Virginia and John Dowd



Michael and Monica Wondrasch with friends



Carol Carty, Jan and Bob Twitchell and Betty Lyons



Dianne Snodgrass serves Ruth Sine in the keeping room



Connie McCaffery and Carol Malcarney, pictured here,
along with Barbara Hilgen and Karen Weaver, planned the gala reception.

Homeowners, Nancy and Fred Chorpita and Joan Rochford, are pictured on the previous page. Kathleen and Tom Lewis were unable to attend.

Group pictures courtesy of Carol Malcarney.

LOOKING AHEAD

May 21, 7:30 pm at Greenfield Hall

You won't want to miss Bill Meehan as he tells us about
HADDONFIELD'S MAD INVENTOR:

A SHOCKING STORY

Mark your calendar now!



*You are cordially invited to attend
the annual Candlelight Dinner of the Historical Society of Waddonsfield*

*Tavistock Country Club
Wednesday Evening, March 26, 2003*

*Cash Bar and Hors D'oeuvres at 6:30 P.M.
Dinner at 7:30 P.M.*

*Program: Preservation Problem Solving:
Maintaining the Older Home*

Speaker: Margaret Westfield, Historic Architect

Dinner Menu

*Caesar Salad
Cream of Asparagus Soup
Breast of Chicken Supreme
with Dijon Wild Mushroom Sauce
Roasted New Potatoes
Green Beans Pignoli
Dinner Rolls with Creamery Butter
Dark Chocolate Mousse with Berry Sauce
Coffee and Tea Service*

*Reservations are \$35.00 per person. RSVP by March 22.
The Historical Society, 343 King's Highway East*

Name _____

Address _____

Telephone _____

Number attending at \$35 per person _____

Total _____

*If you have any dietary problems, please let us know. Tavistock will be happy to accommodate you.
Reserved seating will not be available.*

TIMOTHY MATLACK

A CREDIT TO HIS HADDONFIELD BIRTH

by Betty Lyons

Born in Haddonfield in 1730, Timothy Matlack was a Quaker known for his clear, fine, easily read handwriting. When Benjamin Franklin and Thomas Jefferson were drafting the Declaration of Independence, they called upon Timothy Matlack to produce a copy on parchment paper. For years it had been thought that Charles Thompson, the Secretary of the Congress and a school principal from New Castle, Delaware, had written that version.

Later, when the Declaration was compared with material actually written by Timothy Matlack -- George Washington's Commission as a General and the Congressional Resolution of June 12, 1775 -- it was determined that Charles Thompson apparently had turned the Declaration over to his assistant, Timothy Matlack, who then wrote it.

Matlack was known as a fighting Quaker as opposed to the orthodox Quakers who would not fight for their country. He was a Colonel in the Continental Army and kept military supplies. Elected to the Continental Congress from Pennsylvania, Matlack founded the Society of Free Quakers. As a prosecutor, his most famous case was that against Benedict Arnold.

Timothy Matlack died in 1829, almost 100 years old, and is buried in Bakewell Cemetery, Ardmore, Pennsylvania.



MEMBERSHIP NEWS

A BIG WELCOME TO OUR NEW MEMBERS

Hoag and Sandy Levins Barry and Barbara Brown Madeline DuPree

Mary Fittipaldi Mary Colalillo Heather Zeccola

Margaret Westfield Walter Bayer

Greenfield Circle

Jamie A. Mullin

May is Membership month. Look for your renewal form in the mail during April.

Use the following form to encourage your friends to join us.

MEMBERSHIP APPLICATION – FOR NEW MEMBERS ONLY

THE HISTORICAL SOCIETY OF HADDONFIELD 2003-2004

I (We) would like to join the Historical Society of Haddonfield. The type of membership desired is:

- | | |
|---|----------|
| <input type="checkbox"/> Individual | \$ 20.00 |
| <input type="checkbox"/> Household | 35.00 |
| <input type="checkbox"/> Contributing (per person) | 50.00 |
| <input type="checkbox"/> Greenfield Circle (per person) | 100.00 |
| <input type="checkbox"/> Gill Society (per person) | 200.00 |
| <input type="checkbox"/> Life Membership (per person) | 500.00 |

Name _____ E-mail _____

Address _____ Telephone _____

Please mail to the Society at Greenfield Hall, 343 King's Highway East, Haddonfield, NJ 08033

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GREENFIELD HALL HOURS
Wednesday, Thursday and Friday
afternoons from 1 to 4
The first Sunday of the month
from 1 to 4 pm
RESEARCH LIBRARY HOURS
Tuesday and Thursday mornings
from 9:30 to 11:30
The first Sunday of the month
from 1 to 3 in the afternoon
SPECIAL HOURS BY APPOINTMENT
856-429-7375

The Historical Society of Haddonfield
343 King's Highway East
Haddonfield, New Jersey 08033

THE HISTORICAL SOCIETY OF HADDONFIELD 2002-2003

Officers

President	Robert Marshall
Vice President	Dianne Snodgrass
Treasurer	Eugene D'Orazio
Recording Secretary	Patricia Lennon
Corresponding Secretary	Helene Zimmer-Loew
Legal Counsel	John Reisner, III
<i>Bulletin</i> Editor	Constance B. Reeves

Trustees

Term expires 2003	Sandra Ragonese Warren A. Reintzel Karen Weaver Constance McCaffrey
Term expires 2004	Carol Smith Jack Tarditi Deborah Mervine Shirley Raynor
Term expires 2005	Carol Malcarney Nancy Martin Thomas Mervine Joseph Haro